

Title: Chuck Close Portraits

Subject Area: Studio Art

Grade Level: 9th -12th Grade

Materials:

14" x 17" Paper	drawing pencils
erasers	Xerox machine
rulers	masking tape
scrap paper	head shots
Chuck Close portraits	

NYS Standards:

1. Students will be able to create a portrait inspired by Chuck Close using the grid method with drawing pencils.
2. Students will be able to utilize and manipulate drawing pencils in a variety of ways.
3. Students will be able to recognize art vocabulary terms such as portrait, contrast, shading and value.
4. Students will be able to recognize the artist Chuck Close, as well as his grid method to create portraits, and be able to understand the impact it had on the art world.

Motivation:

Begin by showing students all types of examples of Chuck Close's portraits. Ask them how they think Chuck Close started the actual portrait. Explain how he used grids to draw box by box each portrait and that each box was treated as an individual drawing. Show students examples of Chuck Close's portraits with the grid still visible. Explain how students will be creating their own portraits using the grid method.

Procedure:

1. Explain motivation and project to students.
2. Have students chose a portrait from collection of head shots.
3. Have students make a photocopy of their chosen portrait, have them resize it if necessary using the Xerox machine.
4. Demonstrate to students how to make a grid on their chosen image reference and on the big paper.

5. Have students create the outline using the grid method
6. Demonstrate to students how to use the drawing pencils and erasers to shade and highlight their portraits.
7. Have students shade and highlight their portrait.
8. Once project is complete, have students fill out self assessment.
9. Have class critique

Evaluation:

See attached rubric