

Title: Color Theory - Bubbles

Subject Area: Art

Grade Level: 2nd - 3rd Grade

Materials:

11" by 17" white paper
crayons
circle tracers

NYS Standards:

1. Students will create a crayon drawing creating various size overlapping bubbles to understand color theory
2. Students will be able to use and manipulate crayons in a variety of ways
3. Students will be able to understand how to 'mix' primary colors to create new secondary colors first hand, as well as be exposed to new vocabulary terms such as primary and secondary colors
4. Students will have a reinforced knowledge about the primary colors and how they create secondary colors

Motivation:

Begin by blowing bubbles around the room to get the students attention. Ask students what color the bubbles are, if any color. Ask students if the bubbles did have colors, what would happen when they touch or overlap. Would the color stay the same? Would the colors mix and make a new color? Explain the primary colors and how they make the secondary colors.

Procedure:

1. Have students settle in their seats..
2. Explain the motivation for the project.
3. Explain to the students that will create a page of different size bubbles overlapping one another using the primary colors and mixing them to create the secondary colors.
4. Demonstrate to students how to use the circle tracers to create bubbles that overlap once another. Then show students how using 2 primary crayons to color in each bubble can create a secondary color where the 2 bubbles meet. Also demonstrate to

students how bubbles have a shiny spot where the light hits the bubble and creates a highlight. Show students how to create that effect.

5. Ask students if they have any questions thus far, or do not fully understand the assignment.
6. Hand out paper, primary color crayons and circle tracers.
7. When finished have students analyze their art as well as their peers and have them reflect on how the specific primary colors are mixed they make the secondary colors.
8. Before students leave the classroom, ask a few final questions for closure such as Can you name the primary colors? Do you remember what primary colors make green? Violet? Orange? Etc.

Evaluation:

Evaluation will be based on participation with all steps of the project, effort put into the project, the completion of the drawing and mixing of the colors. and the ability to assess their own work as well as those of their peers.