

Title: Color Theory - Ice Cream Cones

Subject Area: Art

Grade Level: K - 1st Grade

Materials:

11 x 17 White Paper
crayons
circle tracers
scissors

NYS Standards:

1. Students will create a crayon drawing of an ice cream cone to understand color theory
2. Students will be able to use and manipulate crayons in a variety of ways
3. Students will be able to understand how to 'mix' primary colors to create new secondary colors first hand, as well as be exposed to new vocabulary terms such as primary and secondary colors
4. Students will have a reinforced knowledge about the primary colors and how they create secondary colors

Motivation:

Begin by asking students if they like ice cream. Ask them what flavor ice cream they like best and what color their favorite ice cream flavor is. Ask students what happens when 2 different flavors of ice cream are on top of one another on a cone and melt. Explain that when colors mix or melt they create new colors. Go into primary and secondary colors and how the primary colors when mixed make the secondary colors.

Procedure:

1. Have students settle in their seats..
2. Explain the motivation for the project.
3. Explain to the students that will create an ice cream cone and by using primary colors they will create the secondary colors.
4. Ask students in they have any questions thus far, or do not fully understand the assignment.

5. Hand out paper and circle tracers.
6. Go through each step with the students
7. Begin by making the cherry on top of the paper.
8. Using the circle tracer, trace a yellow circle, draw drips, and color it in yellow.
9. Using the circle tracer, trace a red circle overlapping the yellow circle, draw drips, and color it in red.
10. Using the circle tracer, trace a blue circle overlapping the red circle, draw drips, and color it in blue.
11. Using the circle tracer, trace a yellow circle overlapping the blue circle, draw drips, and color it in yellow.
12. Create a cone at the bottom of the ice cream scoops and color it in red.
13. Cut out the ice cream cone.
14. When finished have students analyze each other's work as well as their own and reflect on how they used the primary colors to create the secondary colors.
15. Before students leave the classroom, ask a few final questions for closure such as Can you name the primary colors? Do you remember what primary colors make green? Violet? Orange?

Evaluation:

Evaluation will be based on participation with all steps of the project, effort put into the project, the completion of the drawing and mixing of the colors. and the ability to assess their own work as well as those of their peers.