

Title: Drawing from life (Shape)

Subject Area: Art/Life Science

Grade Level: 5th Grade

Materials:

pencils  
erasers  
11"x14" paper  
colored pencils  
seashells (for still life)

NYS Standards:

1. Students will create a colored pencil drawing of a seashell still life.
2. Students will learn to use and manipulate the colored pencils in a variety of ways.
3. Students will assess their artwork by completing an assessment ditto with various questions about the lesson.
4. Students will gain a further understanding in contrast of shape as well as the different types of shapes of seashells.

Motivation:

Begin by playing the sounds of waves crashing and having students close their eyes and recall their field trip to the beach. Ask the students what they see. Have them describe the shape of everything they see. Then show the students the pictures of beach landscapes. Have them point out and describe the shapes of objects in the pictures. Then have the students, with their eyes still closed, touch and explore a variety of shells. Have them describe the shape of them. Let students open their eyes. Point to several items in the art room and have students describe the shape of it. Have students write in their art journals the different shapes of objects on the beach and in the art room.

Procedure:

1. Have students gather around one table.
2. Begin by going through the motivation for this lesson.

3. Introduce them to the vocabulary terms regarding shape, and how it applies to the lesson's motivation and project.
4. Explain to the students that they each will get to create a still life composition of seashells.
5. Show students the teacher sample of the finished project, as well as other still life projects that have various shapes.
6. Introduce and demonstrate to students how to manipulate colored pencils to create different values and textures.
7. Ask students if they have any questions thus far or do not fully understand the assignment.
8. Hand out paper to students, have students at each table create their own still life (one per table) and have them begin the project..
9. Once project is complete, have students fill out an assessment handout.
10. Review with students what contrast and shape is, and how shape is an element used in contrast.

**Evaluation:**

Students will be evaluated by participation with all steps of the projects, the effort and creativity put into all aspects of the project, and the completion of the artwork and assessment handout.