

Title: Cubism

Subject Area: Drawing & Painting

Grade Level: 10th - 12th Grade

Materials:

14" x17" paper                  pencils  
erasers                              still-life objects  
colored pencils                  rulers  
Cubism images

NYS Standards:

1. Students will be able to create a drawing inspired by Cubism using a still-life and colored pencils.
2. Students will be able to utilize and manipulate various colored pencils in a variety of ways.
3. Students will be able to recognize art vocabulary terms such as Cubism, still-life, value and contrast.
4. Students will be able to recognize and understand Cubism and be able to know the impact it had on the art world.

Motivation:

Begin by having students sit around a set up still-life. Ask a student to describe what he or she sees in detail. Ask a student across from first student if that is what is they see. Ask another student to stand up in front of the still-life and look down at it. Have the student describe what he or she sees in detail. Explain to students that when we look at something, such as this still-life, we see it from a single perspective and that you see it differently from everyone else due to your vantage point. Explain that the main idea of Cubism is to draw the subject matter from multiple points of view. Show examples of Cubism paintings.

Procedure:

1. Explain motivation and project to students.
2. Demonstrate how to divide the paper into different sections using a pencil.
3. Have students begin contour drawing of the still- life in one section of the divided paper.

4. When contour drawing is complete in that section, have student move their seat to get a new perspective of the still-life.
5. Repeat steps 3, 4 and 5 until still-life drawing is complete.
6. Once project is complete have students fill out self assessment.
7. Have class critique.

Evaluation:

See attached rubric