

Title: Georgia O'Keefe – Giant Flowers

Subject Area: Studio Art

Grade Level: 9th grade

Materials:

rulers	pencils	erasers
14" x 22" black railroad paper	computer paper	oil pastels
images of flowers	example of completed project	scissors
O'Keefe poster of giant flower	student self assessment	

NYS Standards:

1. Students will be able to create an abstract flower drawing using images of flowers as reference, and a self made view finder to crop out an area of the flower image reference the student finds visually interesting.
2. Students will be able to use and manipulate oil pastels to create highlights, shadows and color blendings in their flower drawing.
3. Students will be able to recognize studio vocabulary terms such as value, highlight, shadow, and contrast.
4. Students will be able to recognize Georgia O'Keefe's artwork and style of painting flowers up close and abstract, as well as her impact on American art and role as a famous female artist.

Motivation:

Begin by asking students who Georgia O'Keefe is and possibly if they know what she is famous for. Ask students why she chose to paint flowers up close? Explain the reasoning for Georgia O'Keefe painting flowers up close if students don't know. Ask students to try and describe what a flower looks like in detail without looking at any images or references. After a few descriptions are given show students a couple images of flowers up close and ask them again to describe a flower in detail. Ask them to describe in detail the main office or the classroom they were in previous to art class. Show poster of Georgia O'Keefe's painting of a giant flower and give students handout.

Procedure:

1. Explain motivation, show example of oil pastel flower drawing.
2. Show demonstration of how to make and use view finder with images of flowers.
3. Have students make their own view finder out of white computer paper.
4. Have students pick a flower image and use the view finder to crop out a part they find interesting.
5. Have students create 4 pencil sketches of different the cropped areas they chose on a sheet of computer paper and choose their favorite.
6. Do demonstration on how to enlarge their sketch onto 14" x 22" paper.
7. Have students enlarge their sketch onto 14" x 22" black paper lightly in pencil.
8. Do demonstration on how to use oil pastels and clean them.
9. Have students use oil pastels on their flower drawing.
10. Once project is completed, have students fill out project reflection questions.

Evaluation:

See attached rubric