

Title: Georgia O'Keefe - Inspired Painting

Subject Area: Studio Art

Grade Level: 9th - 12th Grade

Materials:

18 x 24" canvas	tempera paint (various colors)
paintbrushes (various sizes)	water can
drawing pencils (2H)	erasers
8.5 x 11 paper	

NYS Standards::

1. Students will create a painting of any object or subject matter of their choosing in a detailed, up close perspective.
2. Students will use and manipulate tempera paints in a variety of ways.
3. Students will be able to analyze each other's artwork as well as their own.
4. Students will gain a further knowledge of Georgia O'Keefe artistic style and subject matter, as well drawing from an abstract perspective.

Motivation:

Begin by reviewing the definitions perspective and abstract. Restate how Georgia O'Keefe used attention to detail and abstract perspective to create her huge flower paintings. Show the drawings of flowers that were created in the previous class and reinforce how attention to detail was used, and how a rarely used up close perspective creates an abstract feel to the art. Ask students to think of subject matter and objects that have some meaning or importance in their life, or that they just simply enjoy. Using O'Keefe's huge flower paintings as inspiration, we are going to pick an object that we want the world to really see up close and detailed.

Procedure:

1. Have students direct their attention to the front of the classroom.
2. Begin stating motivation for this project.
3. Explain to students that they will be creating a painting inspired by O'Keefe's paintings of huge flowers.
4. Demonstrate to the students how to mix and manipulate tempera paints.
5. Ask the students if they have any questions thus far or do not fully understand the

assignment.

6. Distribute 8.5 x 11 in paper, drawing pencils and erasers.
7. Have students brainstorm, sketch and decide on an object for their subject matter.
8. Let students obtain visual aids or the actual object itself for visual reference.
9. Distribute 18 x 24" canvas, tempera paints, paintbrushes, and water cans.
10. When the drawings are complete, hang them all up to critique.
11. Have students analyze their own work and their peer's work. Ask students to guess the object in each painting and to explain how they came to that conclusion.
12. Before completing the lesson, review the definitions perspective and abstract, as well as Georgia O'Keefe's use of both in her painting of big flowers.

### Evaluation:

Evaluation will be based on participation with all steps of the project, the effort put into all aspects of the project, completion of the painting, and the ability to assess their own work, their peers' work and understand the terms and concepts.