

Title: Jackson Pollock Painting

Subject Area: Drawing & Painting

Grade Level: 10th - 12th Grade

Materials:

11 x 17in canvas	tempera paint
medium	small Tupperware containers
paintbrushes	palette knives
large pieces of cardboard	

NYS Standards:

1. Students will be able to create an abstract painting based on Pollock's painting techniques
2. Students will be able to manipulate tempera paint, medium, and palette knives to apply paint.
3. Students will be able to recognize art vocabulary terms like medium, line, and texture.
4. Students will be able to recognize different application techniques of paint that Jackson Pollock used to create his work and how it influenced the art world.

Motivation:

Begin by asking students how they usually paint ~ the painting techniques used, the materials used, where they paint, etc. Show them examples of Pollack's work and ask them how they think Pollock usually painted. Describe the art element line and how Pollack utilizes it. Explain Pollack's technique of laying canvas on the floor to walk around it, pouring paint on the canvas and the using the drip technique using sticks rather than paintbrushes.

Procedure:

1. Explain motivation to students and have them choose a color for their background.
2. Have students painted the background on their canvas; demonstrate how to create movement and different textures when applying the paint.
3. When backgrounds are finished demonstrate how to mix the medium with the paint and how is makes the paint more fluid. Also demonstrate how to apply the paint

using the drip technique Pollock used.

4. Have students place the canvas on a piece of large cardboard on the floor.
5. Have students begin mixing their paint with medium and applying layers of lines of paint on their canvas using palette knives.
6. Have students continue apply layers of paint until there is very little of the background showing.
7. When finished, have class critique.

**Evaluation:**

Evaluation will be based on participation with all steps of the project, the effort put into all aspects of the project, completion of all the contour drawings, and the ability to assess their own works, their peers' work and understand the terms and concepts.