

Title: Wassily Kandinsky

Subject Area: Studio Art

Grade Level: 9th -12th Grade

Materials:

14" x 17"	triangle tracers	square tracers
pencils	circle tracers	rectangle tracers
erasers	rulers	Kandinsky color guide
markers	french curves	Kandinsky book
colored pencils	tape	

NYS Standards:

1. Students will be able to create a drawing inspired by Wassily Kandinsky with various shaped traces, french curves, rulers and using either markers or colored pencils.
2. Students will be able to utilize and manipulate various shaped tracers, french curves, rulers, markers and colored pencils in a variety of ways.
3. Students will be able to recognize art vocabulary terms such as geometric shape, organic shape, contour line, pattern, and rhythm.
4. Students will be able to recognize the artist Wassily Kandinsky, as well as his artistic style, and be able to understand the impact it had on the art world.

Motivation:

Begin by asking students how music makes them feel. Ask them what songs or musicians cheers them up, makes them sad, remember an event in their life, etc.. Ask them what colors they would pick to best represent an emotion felt due to specific songs they like. Introduce who Wassily Kandinsky is, and how music influenced his art. Show examples of his work and let students know how each color represented a specific sound or instrument. Ask them to guess what instrument they think was represented by looking at the colors. Discuss music/color connection further, as well as discuss art elements shape and line, and art principles rhythm and pattern used in Kandinsky's work.

Procedure:

1. Explain motivation and project to students.
2. Demonstrate how to use shape tracers, rulers and french curves for this project.

3. Have students create sketches.
4. When sketch is checked, have students begin working on large paper.
5. When students complete drawing, have them color it in.
6. Once coloring is complete, have students outline their drawing in black sharpies.
7. Once project is complete, have students fill out self assessment.
8. Have class critique

Evaluation:

See attached rubric