

Title: Peter Max

Subject Area: Studio Art

Grade Level: 9th - 12th Grade

Materials:

shape templates
french curves
black sharpies
erasers
11" x 17" Paper

rulers
colored pencils
drawing pencils
8.5" x 11" sketch paper
Peter Max book

NYS Standards:

1. Students will be able to create a drawing inspired by Peter Max with french curves, shape templates, protractors, rulers and using colored pencils.
2. Students will be able to utilize and manipulate french curves, shape templates, protractors, rulers and colored pencils in a variety of ways.
3. Students will be able to recognize art vocabulary terms such as contour line, pattern, and rhythm.
4. Students will be able to recognize the artist Peter Max, as well as his artistic style, and be able to understand the impact it had on the art world

Motivation:

Begin by having a class discussion on the 1960s era. Make sure to bring up civil rights, women's rights, President Kennedy and Dr. Martin Luther King's assassinations, race riots, and the Vietnam war and the protests made against it. Explain who Peter Max was, his type of art and its influence in the 1960's. Make sure to bring up his use of contour line, color, pattern and rhythm. Show examples of Peter Max's work and point out to students the specific elements Peter Max used in his work. Show work of former students who have completed the project.

Procedure:

1. Explain motivation and project to students.
2. Demonstrate how to use shape templates and french curves for this project.

3. Have students fold paper into 4 sections and create sketches.
4. When sketches are completed choose one of the four to be the final design.
5. Have students begin working on chosen design on large paper.
5. When students complete drawing, have them color it in using colored pencils.
6. Once coloring is complete, have students outline their drawing in black sharpie.
7. Once project is complete, have students fill out self assessment.
8. Have class critique

Evaluation:

See attached rubric