

Title: Pointillism

Subject Area: Studio Art

Grade Level: 9th -12th Grade

Materials:

tempera paints	paintbrushes
sketch paper	pencils
landscape references	Seurat "Sunday Afternoon" poster
canvas	rulers
Pointillism examples	erasers

NYS Standards:

1. Students will be able to create a landscape, cityscape or seascape painting based on an image reference of their choosing.
2. Students will be able to use and manipulate the paints to create a textured, pointillism style to their landscape painting.
3. Students will be able to recognize art vocabulary terms such as pointillism, space texture, foreground, middle ground and background.
4. Students will be able to recognize pointillism in art, and understand how pointillism contributed to the modern art era.

Motivation:

Begin by asking students if they've ever seen any 2 dimensional images that look textured. Ask students how texture can be created with paint. What tools could they use? What techniques can be used? What texture effects would be produced? Introduce pointillism and how Seurat made it famous my accidently, during the impressionism era. Show poster example of Seurat's 'Sunday Afternoon on the Island of La Grande Jatte' as well as teacher example of a pointillism painting. Express to the students how the painting consists of tiny dots of pure color placed next to one another and is like an optical illusion due to your eye actually mixing the colors.

Procedure:

1. Explain motivation and project requirements.
2. Have students go through various landscape, cityscape and seascape images.

3. Allot no more than 15 minutes to find their image reference.
4. Once the teacher approves the image reference, have students do a sketch of their landscape on sketch paper.
5. Demonstrate how to break canvas into 4 quadrants.
6. Demonstrate how to enlarge their sketch to fit the canvas.
7. Have students enlarge their sketch to their canvas
8. Demonstrate how to create the pointillism effect using paint and paintbrushes
9. Once project is complete have students fill out project reflection questions.
10. Once complete, have class critique.

Evaluation:

See attached rubric