

Title: Pop Art

Subject Area: Ceramics

Grade Level: 9th - 12th Grade

Materials:

clay	slab roller
rulers	loop pear tool
round wire tool	pin tool
pottery sponge	wire cutter
wood modeling knife	rib scraper
kiln	wedging board
paintbrushes	glaze
slip	plastic bags
pencils	images of chosen pop item
white computer paper	actual chosen pop item

NYS Standards:

1. Students will be able to construct an exact replica of their chosen pop item using clay.
2. Students will be able to use wedging board, slab roller, various pottery tools such as a round wire tool, a loop pear tool, pin tool, pottery sponge, wood modeling knife and rib scraper
3. Students will be able to recognize ceramic vocabulary terms such as wedging, scoring, slipping, glazing, greenware, bisqueware, glazeware, clay slabs, as well as the term Pop Art.
4. Students will be able to recognize current pop culture objects and icons in everyday life and in art, as well as be able to understand the Pop Art movement and its impact in the art world.

Motivation:

Begin a class discussion by asking students to name everyday objects in their home, advertised items etc. Ask them if they think any of the named items would be considered good art if recreated and to explain why. Grab any item that is nearby (water bottle, tissue box, pencil, etc) and ask students if they would deem the item worthy of recreating. Ask them if I were to draw or paint it exactly as is would it be good art or bad art? What if I decided to change the colors? What if I decided to repeat the object? Go on to explain what Pop Art is, when it began, show examples of pop art.

Procedure:

1. Explain motivation and have students construct list of at least 5 pop items they would like to create
2. Allot no more than 15 minutes for students to look up references on the computers.
3. Decide with each student which pop item from their list they are going to recreate
4. Have students wedge clay (amounts vary)
5. Roll slabs on slab roller
6. Construct actual size pop art item using rulers to measure actual pop item.
7. Score and slip clay slabs together, add coil support if necessary
8. Smooth each seam, as well as outside and inside of clay pop item
9. Score and slip any necessary clay attachments, and use various pottery tools to carve into the clay to add any details
10. Once pop item is completely constructed and detailed, fire greenware.
11. Sand greenware
12. Apply glaze to pop item
13. Fire bisqueware
14. Once project is finished completely, have class critique

Evaluation:

See attached rubric