

Title: Pop Art Paper Mache

Subject Area: Creative Crafts

Grade Level: 10th - 12th Grade

Materials:

newspaper  
masking tape  
flour  
salt  
tempera paint  
sketch paper  
image references  
sandpaper

paintbrushes  
gesso  
water  
cinnamon  
Tupperware containers  
pencils  
gloss medium

NYS Standards:

1. Students will be able to create a sculpture replica of their chosen pop item using paper mache.
2. Students will be able to utilize and manipulate newspaper and paper mache to create a life-like sculpture of their chosen pop item.
3. Students will be able to recognize art vocabulary terms such as paper mache, pop art, and rhythm.
4. Students will be able to recognize current pop culture objects and icons in everyday life and in art, as well as be able to understand the Pop Art movement and its impact in the art world.

Motivation:

Begin a class discussion by asking students to name everyday objects in their home, advertised items etc. Ask them if they think any of the named items would be considered good art if recreated and to explain why. Grab any item that is nearby (water bottle, tissue box, pencil, etc) and ask students if they would deem the item worthy of recreating. Ask them if I were to draw or paint it exactly as is would it be good art or bad art? What if I decided to change the colors? What if I decided to repeat the object? Go on to explain what Pop Art is, when it began, show examples of pop art, and introduce Andy Warhol and his work.

### Procedure:

1. Explain motivation and have students construct list of at least 5 pop items they would like to create.
2. Allot no more than 15 minutes for students to look up references on the computers.
3. Decide with each student which pop item from their list they are going to recreate.
4. Have students create sketches of the pop item.
5. Demonstrate how to create a newspaper 'skeleton'.
6. Have students create newspaper skeletons of their pop item using masking tape and newspaper.
6. Demonstrate how to make and apply paper mache to their newspaper skeletons.
7. Have students apply 3-4 layers of paper mache strips to their pop item.
8. Once all newspaper strip layers are applied, apply 2 layers of just paper mache mix.
9. Once complete, have students apply 2 coats of gesso to their pop item.
10. Once complete, have students paint their pop item accordingly.
11. Once project is complete have students fill out self assessment.
12. When finished, have class critique.

### Evaluation:

See attached rubric