

Title: Surrealism

Subject Area: Drawing & Painting

Grade Level: 10th - 12th Grade

Materials:

14" x 17" paper
erasers
image references
Salvatore Dali book

sketch paper
thick black sharpies
Surrealism book

pencils
thick black sharpies
rulers

NYS Standards:

1. Students will be able to create a drawing inspired by Surrealism using black sharpies.
2. Students will be able to utilize and manipulate black sharpies in a variety of ways.
3. Students will be able to recognize art vocabulary terms such as Surrealism, crosshatching, hatching and stippling.
4. Students will be able to recognize the artist Salvatore Dali, as well as Surrealism, and be able to understand the impact it had on the art world.

Motivation:

Begin by asking students to describe any dreams they had recently. Explain one of your dreams to the students. Ask students to describe what a dream is. Explain to students that dreams are your unconscious mind expressing itself. Explain how Surrealism art is art created by the subconscious mind and appears very dream like.

Procedure:

1. Explain motivation and project to students.
2. Have students recall any recent dreams and have them draw a scene from that dream.
3. Have students retrieve any image references they might need for their drawing.
4. Have students sketch their drawings.
5. When students complete sketch, have it approved by teacher.

6. Have students begin final drawing on big paper.
7. Demonstrate how to use the crosshatching, hatching and stippling technique to shade in their drawing.
8. Have students shade in their drawing with black sharpies using the shading techniques described.
9. Once project is completed, have students fill out self-assessment.
10. Have class critique.

Evaluation:

See attached rubric